About The Artist

I was born in Singapore and my artistic talent was apparent at an early age. I was always interested in art and my late uncle, Ivan E. Andrade, was himself, a gifted artist and was keen to nurture my talent and brought me the world of creativity and painting.

I first stated painting with oils, but it was the watercolour works of my late uncle Ivan, that moved me to develop a stronger interest in this elegant medium. I later attended watercolour painting classes at La Salle School of the Arts in Singapore, and learned a lot about the craft of handling watercolour painting from some of Singapore’s most eminent watercolour artists like Ng Woon Lam and the former President of the Singapore Watercolour Society, Seah Kam Chuan. In 2004, I was elected a member of The Watercolour Society of Singapore.

My professional career began as an interior design and subsequently set-up my own interior design company in Singapore, where I ran the consultancy for 20 years before moving to Adelaide, South Australia, in early 2007, and where I and my family now reside.

It was during these years spent running my company, when I felt the desire to broaden my passion for painting, especially in the medium of watercolours. Painting on location or from photographs of places I have visited or symbolic and picturesque scenes, my favourite subjects usually involve the urban and rural scenes of Asia.

I paint mainly with watercolours on paper. Painting is my way of expressing how I appreciate life and the beauty that I see in even the most ordinary and mundane things. Whether I am painting a street scene, river scene, people, landscapes, flowers, even a single leaf, I derive joy and satisfaction from being able to freely express my own interpretations of what I perceive, guided only by my emotions and innermost feelings. In the process of painting, my emotions dictate the actual palette and composition such that the finished work may not exactly be what I had conceptualized when I started. This to me is the essence of painting – giving free rein to one’s emotions.
Contents

PAINTINGS 2014

PAINTINGS 2013

PAINTINGS 2011 — 2012

PAINTINGS 2008 — 2010

PAINTINGS ASIANSCAPES
2011—2014
Title: Victoria Square, Adelaide  
Date: 2014  
Type: Watercolour

Title: Morning Light  
Date: 2014  
Type: Watercolour

*Acquisitive Prize — 17th Annual Art Exhibition, The Rotary Club of Clare
Title: Victoria Square, Adelaide  
Date: 2014  
Type: Watercolour  
Size: 50 cm x 70 cm

Title: Autumn Colours  
Date: 2014  
Type: Watercolour

Title: Evening  
Date: 2014  
Type: Watercolour  

*Award —  
Port Community Arts Centre,  
History Exhibition
Title: City Escape - North Adelaide
Date: 2014
Type: Watercolour
*Prize Winner — Art In Diversity 2014 Exhibition

Title: Cool Reflections
Date: 2014
Type: Watercolour

Title: Moving Farward, Adelaide
Date: 2014
Type: Watercolour
Title: Late Showers  
Date: 2013  
Type: Watercolour

Title: Looking Through  
Date: 2013  
Type: Watercolour

Title: After The Rain  
Date: 2013  
Type: Watercolour
Title: Cool Morning  
Date: 2013  
Type: Watercolour

Title: Reflections, Magpie Springs  
Date: 2013  
Type: Watercolour

Title: Murray River Morning  
Date: 2013  
Type: Watercolour
Title: Windy Day  
Date: 2013  
Type: Watercolour

Title: Boat Festival  
Date: 2013  
Type: Watercolour

Title: Boat Masts  
Date: 2013  
Type: Watercolour
Title: Wooden Boat Festival, Goolwa
Date: 2013
Type: Watercolour

Title: Early Morning
Date: 2013
Type: Watercolour

Title: Winter Mist
Date: 2013
Type: Watercolour
Title: Morning at McLaren Vale  
Date: 2013  
Type: Watercolour

Title: Cellar Door, Mt Sermon  
Date: 2013  
Type: Watercolour

Title: Autumn Delight  
Date: 2013  
Type: Watercolour
Title: Hindmarsh Falls  
Date: 2013  
Type: Watercolour  

*Open Section Merit Award —  
*Port Adelaide Rotary Art Show 2013*

Title: Into The Light  
Date: 2013  
Type: Watercolour
Title: Currency Creek  
Date: 2013  
Type: Watercolour

Title: Port Noarlunga  
Date: 2013  
Type: Watercolour

Title: Light and Water  
Date: 2013  
Type: Watercolour
Title: North Terrace Junction  
Date: 2013  
Type: Watercolour

Title: Rail  
Date: 2013  
Type: Watercolour
Title: Café Culture
Date: 2013
Type: Watercolour

Title: The Green
Date: 2013
Type: Watercolour

Title: Vineyards
Date: 2013
Type: Watercolour
Title: Yesterday and Today
Date: 2013
Type: Watercolour

*Merit Prize —
2013 National Art Competition

Title: Woodside
Date: 2013
Type: Watercolour
Title : Mt Tamborine, Gold Coast
Date : 2013
Type : Watercolour
Size : 170 cm x 100 cm

Title : E.N.G.
Date : 2013
Type : Watercolour
Title: Autumn Burn
Date: 2012
Type: Watercolour

*First Prize —
Art Purchase Exhibition 2012

Title: Morning Flight
Date: 2012
Type: Watercolour

*Top Prize —
Glenside Rotary Art Show 2012
Title: Sunday Market
Date: 2012
Type: Watercolour
Size: 75 cm x 110 cm

*Submission —
Lincoln College Annual Art Exhibition 2012

Title: Murray Reflections
Date: 2012
Type: Watercolour
Title: A New Generation
Date: 2012
Type: Watercolour

*Finalist —
The Waterhouse Natural History Art Prize

The juxtaposition of the ancient gums and the young saplings became my inspiration for this painting. The natural elements of the scene spoke to me of the continuation of life, epitomised by the ancients and their survival over many seasons, combined with the glory of all the new growth.
Title: Barossa - Beaten Path
Date: 2012
Type: Watercolour

*Highly Commended —
Rotary Club of Blackwood Inc.

Title: Tranquility
Date: 2012
Type: Watercolour

*Merit Award —
Adelaide Cathedral Art Show 2012
Title: Warm Day
Date: 2011
Type: Watercolour

*Award —
Watercolour Kidman Art Show 2011

Title: Rain Trees
Date: 2011
Type: Watercolour

*Prize Winner —
2nd Solar Art Prize 2011
Title: Sunset at Clare  
Date: 2011  
Type: Watercolour

Title: The Old Pier, Sydney  
Date: 2011  
Type: Watercolour

Title: Cityscape  
Date: 2011  
Type: Watercolour
Title: Sunset at Glenelg, Adelaide
Date: 2011
Type: Watercolour

*Winner —
Watercolour Campbelltown
Art Show 2011

Title: Misty Morning
Date: 2011
Type: Watercolour
Title: Victoria Square, Adelaide  
Date: 2011  
Type: Watercolour

Title: Cityscape - North Adelaide  
Date: 2011  
Type: Watercolour  
*First Prize — Art in Diversity 2011  
*Highly Commended — Rotary Club of Blackwood Inc. 2011 Arts Festival

Title: Reflections  
Date: 2011  
Type: Watercolour  
*Prize Winner — 2011 Painting & Ceramics Exhibition and Competition
Title: Rush Hour
Date: 2011
Type: Watercolour
Size: 50 cm x 70 cm

*Winner of Best Painting — Adelaide Cathedral Art Show 2011

Title: After The Rain
Date: 2011
Type: Watercolour
Title: City Lights, Adelaide
Date: 2011
Type: Watercolour

Title: Winter Light
Date: 2011
Type: Watercolour

Title: Flinders Ranges
Date: 2011
Type: Watercolour
Title: Hahndorf
Date: 2010
Type: Watercolour

*Prize Winner —
Hahndorf Streetscape Art
Exhibition 2010

Title: Gone Fishing
Date: 2010
Type: Watercolour
Title: Red Sails  
Date: 2010  
Type: Watercolour

Title: Home Alone  
Date: 2010  
Type: Watercolour

Title: Goolwa — Boats  
Date: 2010  
Type: Watercolour

*Judge’s Merit Award —  
2010 Arts Show,  
Rotary Club of Port Adelaide
Title: Sydney, Manly  
Date: 2010  
Type: Watercolour  

*Best Watercolour —  
Stanley Art Exhibition 2010

Title: Evening Sunset During Autumn At Clare  
Date: 2010  
Type: Watercolour  

*First Prize —  
2010 Arts Festival,  
Rotary Club of Blackwood Inc.

Title: The Bluff  
Date: 2010  
Type: Watercolour
Title: Rainy Day in Adelaide
Date: 2010
Type: Watercolour

Title: Gum Tree, Series 2
Date: 2010
Type: Watercolour
Title: Starting Line
Date: 2010
Type: Watercolour

Title: The Pier
Date: 2010
Type: Watercolour

Title: Coopers and Barrels
Date: 2010
Type: Watercolour
Title: The View, McLaren Vale
Date: 2009
Type: Watercolour

Title: Fields of Gold, McLaren Vale
Date: 2009
Type: Watercolour

Title: The Town Hall, Adelaide
Date: 2009
Type: Watercolour
Title: McLaren Vale  
Type: Watercolour  
*First Prize— Rotary Club of Flagstaff Hill Art Show
Title: Autumn at Stirling
Date: 2009
Type: Watercolour

Title: Lyndoch Farmhouse
Date: 2009
Type: Watercolour

Title: Wooden Boat Festival, Goolwa
Date: 2009
Type: Watercolour
Title: In The Shade, Goolwa
Date: 2009
Type: Watercolour

Title: Millbrook Reserve
Date: 2009
Type: Watercolour

Title: Walking Home, Adelaide
Date: 2009
Type: Watercolour
Title: Early Morning Light  
Date: 2009  
Type: Watercolour  

*Award —  
*Port Community Art Show 2009

Title: Farmhouse at Tarlee  
Date: 2009  
Type: Watercolour  

*Best in Exhibition —  
*Kidman Art Show 2009

Title: QVB, Sydney  
Date: 2009  
Type: Watercolour
Title: Beach at Gawler
Date: 2009
Type: Watercolour

*Winner —
Campbelltown Art Show 2009

Title: Landscape, Tasmania
Date: 2009
Type: Watercolour

Title: Stirling - Autumn Shadows
Date: 2009
Type: Watercolour

*First Prize —
2009 Arts Festival,
Rotary Club of Blackwood Inc.
Title: Finger Wharf, Sydney  
Date: 2009  
Type: Watercolour

Title: Chinatown, Sydney  
Date: 2009  
Type: Watercolour

Title: Manly Beach, Sydney  
Date: 2009  
Type: Watercolour
PAINTINGS - 2009

Title: Sailing at Manly, Sydney
Date: 2009
Type: Watercolour

Title: Second Valley
Date: 2008
Type: Watercolour

Title: Sunday Market, Gawler
Date: 2009
Type: Watercolour

*Award —
2009 Alexandrina Art & Photographic Exhibition
Title: Parrot Hill
Date: 2009
Type: Watercolour

Title: Cityscape
Date: 2009
Type: Watercolour

Title: Misty Morning, Snake Gully
Date: 2009
Type: Watercolour
Title: Cyclists  
Date: 2008  
Type: Oil on Canvas  
Size: 30 cm x 30 cm

Title: Adelaide Botanical Gardens  
Date: 2009  
Type: Watercolour

Title: The Race  
Date: 2008  
Type: Watercolour
Title: Hahndorf  
Date: 2008  
Type: Watercolour  

*First Prize — 2008 Hahndorf Streetscape Art Competition*

Title: Blue Awning, Port Adelaide  
Date: 2008  
Type: Watercolour

Title: Port Adelaide  
Date: 2008  
Type: Watercolour  

*Prize Winner — 2008 Arts Festival, Rotary Club of Blackwood*
**Title:** Splash  
**Date:** 2008  
**Type:** Watercolour  
*First Prize — Art in Diversity Radiothon 2008*

**Title:** Rush Hour, Adelaide  
**Date:** 2008  
**Type:** Watercolour

**Title:** Main Street, Port Adelaide  
**Date:** 2008  
**Type:** Watercolour
Title: Adelaide Hills
Date: 2008
Type: Watercolour

Title: Lorne Pier
Date: 2008
Type: Watercolour

Title: Grasstrees
Date: 2008
Type: Acrylic
Title: Landscape Series #1  
Date: 2008  
Type: Watercolour

Title: House By The River  
Date: 2008  
Type: Watercolour

Title: Landscape Series #2  
Date: 2008  
Type: Watercolour
Title: Morning Rush  
Date: 2004  
Type: Watercolour  

_The daily hustle and bustle of trade being done in the old Edwardian period shophouses along Arab Street in Singapore._

Title: Dunlop Street  
Date: 2005  
Type: Watercolour  

_This scene shows a daily trade that goes on at the junction of Dunlop Street in Singapore’s Little India district._

Title: Chinatown Offices  
Date: 2004  
Type: Watercolour  

_This painting captures the nostalgic atmosphere along the small lanes in Chinatown, an old part of Singapore that is under cultural heritage conservation._
Title: Market Stalls  
Date: 2004  
Type: Watercolour

The bustling bazaar atmosphere at Pagoda Street in Chinatown, Singapore.

Title: Chinese New Year  
Date: 2004  
Type: Watercolour

This Painting captures the festive colours along the narrow lanes in Chinatown, Singapore, during the month-long Chinese New Year celebrations.
Title: Market Day, Little India  
Date: 2005  
Type: Watercolour

*This painting shows a busy daily scene in Singapore’s Little India district.*

Title: Sultan Mosque  
Date: 2005  
Type: Watercolour

*“Sultan Mosque” majestically depicts the grand mosque located in the heart of Singapore’s heritage Kampung Glam, Arab Street district.*

Title: Lighter on Singapore River  
Date: 2006  
Type: Watercolour

*Life along Singapore’s most historic waterway, busy with old Lighter boats or ‘Tongkangs’ as they glide past old riverfront warehouses, now dwarfed amidst the modern skyscrapers of the Business District.*
**Title**: Going to Work  
**Date**: 2005  
**Type**: Watercolour

**Title**: Little India  
**Date**: 2005  
**Type**: Watercolour

*This painting features a daily scene around an Indian flower and garland stall somewhere in the Little India district in Singapore.*

**Title**: The Corner House  
**Date**: 2005  
**Type**: Watercolour

*“The Corner House” depicts a Chinese 1930s house on Niven Road and Mount Emily Road in Singapore. With its bright yellow façade, it prominently stands out amongst its dull white washed neighbours.*
Title: Sunrise at Buangkok Village  
Date: 2006  
Type: Watercolour

This scene shows the rustic charm of the last remaining ‘kampung’ or village in modern Singapore.

Title: Back From The Market  
Date: 2006  
Type: Watercolour

A common scene of a Malay mother and her daughter returning to their traditional Malay house located in the last remaining ‘kampung’ or village in modern Singapore.

Title: Fisherman’s Hut  
Date: 2006  
Type: Watercolour

Its early morning for the owner of a wooden hut built on stilts on one of the few remaining natural rivers in Singapore.
Title: Boatyard
Date: 2005
Type: Watercolour

This painting captures an idyllic view of docked wooden boats in a fishing village in Mersing, Malaysia.

Title: Street Market
Date: 2005
Type: Watercolour

A charming street scene in modern Singapore featuring a fruit vendor’s street stall shaded from the morning sun. The interplay between light and shadows of this scene is most interesting.
Title: Low Tide  
Date: 2005  
Type: Watercolour

>This painting captures an idyllic view of stranded fishing boats during a low tide after a day out at sea in Mersing, Malaysia.

Title: Past and Present  
Date: 2005  
Type: Watercolour

>Fishing boats and the old jetty contrasted against the modern bridge spanning across a river in Malaysia.

Title: Stranded  
Date: 2005  
Type: Watercolour

>Boats during a low tide at a fishing village in Malaysia.
Title: Fishing Village  
Date: 2006  
Type: Watercolour  

This painting depicts the daily life in a rustic fishing village in Kuantan, Malaysia.

Title: Fishing Boats  
Date: 2006  
Type: Watercolour  

An idyllic view of moored ‘sampans’ in a fishing village in Kuantan, Malaysia.

Title: The Bridge  
Date: 2004  
Type: Watercolour  

Travelers walking along a scenic spot near a waterfall in Cameron Highlands, Malaysia.
Watercolours by Alan Louis

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